



BOB HAWKE COLLEGE

College-Based Selective Programs 2024

Extraordinary Together

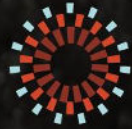


Welcome

- Overview of secondary curriculum and College Based Selective Entry Programs
- ACP
- Visual Arts
- Music
- Key dates
- Questions



Our website



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About Us

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Secondary Curriculum Overview

Year 7 and 8 WA Curriculum

- 25 Periods per week
- 4 MESH, CORE/ACP/GAT
- 2 PE, 1 HE
- 2 Languages
- Semester rotation of Technologies
 - Digital and Design
- Semester rotation of The Arts
 - Performing and Visual
- CREW – Social Emotional Learning

WA Curriculum + Visual Art or Music

- 25 Periods per week
- 4 MESH, CORE/ACP/GAT
- 2 PE, 1 HE
- 2 Languages
- 2 Selective Visual Art or Music – year
- Rotation of Technologies and/or The Arts, Year 7/8
- CREW – Social Emotional Learning

Expression of Interest

- Lodge an enrolment application, Part 'A' and 'B'
- Eligible to enrol requirement
- EOI's receive further information

Is your child interested in applying for any of the following selective programs?

☐ Academic Challenge Program

☐ Selective Music

☐ Selective Visual Arts

The College selective program places are offered in Week 8 of Term 3 each year. Your indication here does not guarantee a place but may be considered in the event places are available.

Next

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Academic Challenge Program

– ACP



Academic Challenge Program

Who is ACP for?

Students who have been identified as academically gifted either through the ASET test (GAT 210+) or the College's Learner Profile Test

How does the ACP operate?

- Two 'streams' in Year 7: English/HASS and Maths/Science. These classes become four separate/distinct classes from Year 8
- Treated as a Gifted & Talented class with differentiated curriculum and extension opportunities
- Meeting the academic needs of these students through enrichment, acceleration, complexity and rigour

Movement in or out

- Focus on appropriate level of challenge, success and wellbeing
 - Kept to a minimum
 - Ongoing dialogue with teachers, students and parents
- From Year 8 onwards entry into ACP is based on in class performance

Academic Challenge Program

Selection Process

- Complete and submit an enrolment application. Indicate interest through the online enrolment form. Evidence of a 210+ ASET (GATE) score should be attached. Students with 210+ ASET do not need to sit the Learner Profile Test – they are automatically entered into both streams of ACP.
- The learner profile test is on Friday September 15th. (Week 9).
- Registration for Learner Profile is due by 4pm Wednesday 30th August (Week 7).
- Once enrolled, further information about the testing day will be sent to families.
- Offers will be made by Friday 27th October, 2023 (Week 3 Term 4)



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Selective Visual Art



OVERVIEW

Who?

- Students who are committed and have an interest and talent for the subject
- Students who are considering future pathways in Visual Arts

How?

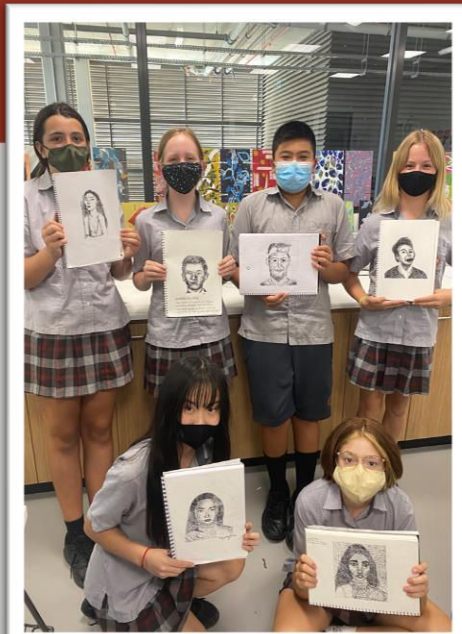
- Selection Process

What?

- Additional opportunities
- Extension/ Increased Rigour
- Foster Innovation/Creativity
- Student Agency
- Year long Art Course

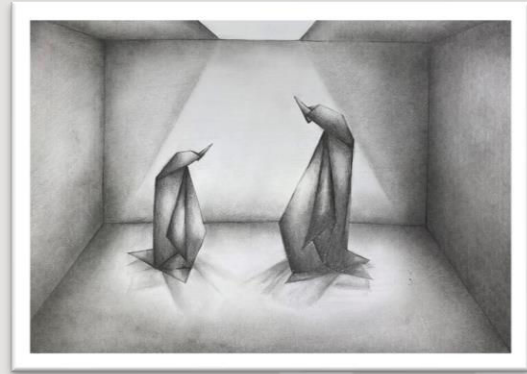
Why?

- Extend skills and open creative practices
- Future ready focus/ pathways



A Snapshot

- Drawing- Painting- Printmaking- Ceramics
- Extension- student choice
- Digital Portfolios- documenting processes
- Additional opportunities; Haydn Bunton Underpass, Incursions/Excursions etc.
- Competition Entries
- Cross Year Group collaboration- Reconciliation Book Project
- Curating an Exhibition
- After school Art Workshops
- Arts Ambassadors
- Richardson Aged Care Partnership



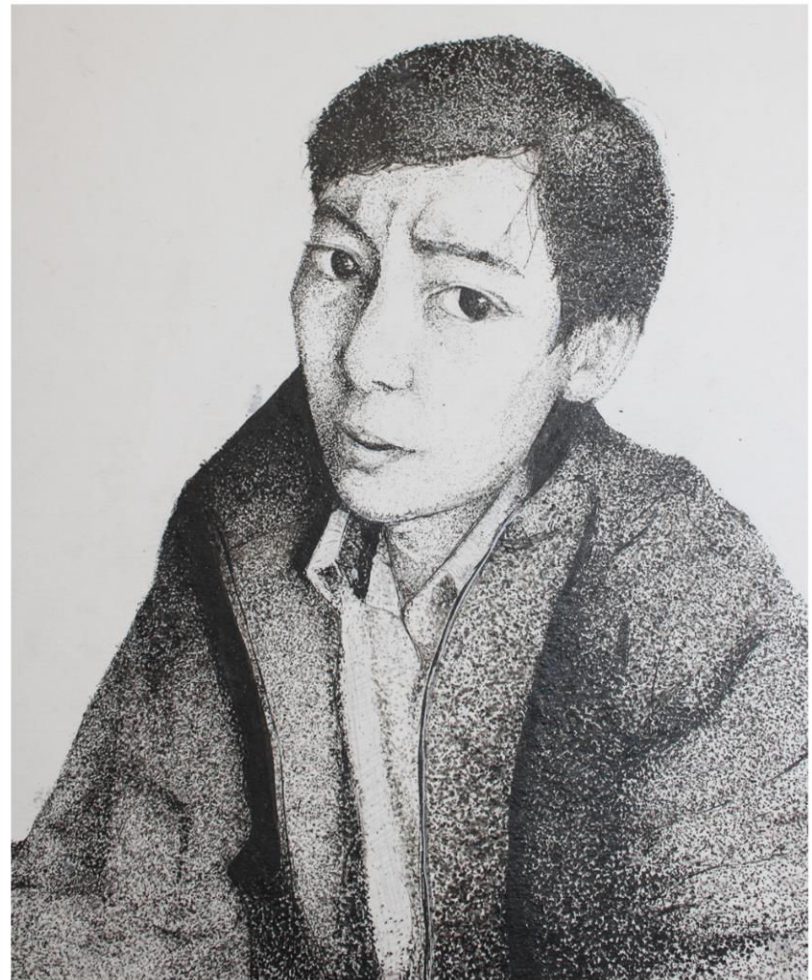
Key Focus

- Increase rigor to support pathways
- Combine Traditional Skills with Technology
- Skill Building and fostering creativity
- Building Partnerships with the Community
- Develop confident artists
- Care for students- Sense of belonging



Selection Process

- Practical Assessment 60%
(Still Life Drawing- 60 minutes)
- Written Assessment 15%
(Responding to an artwork- 35 minutes)
- Additional Evidence 25%
(Students will be presented with a theme leading up to the Selection Process. Any media, completed out of school)



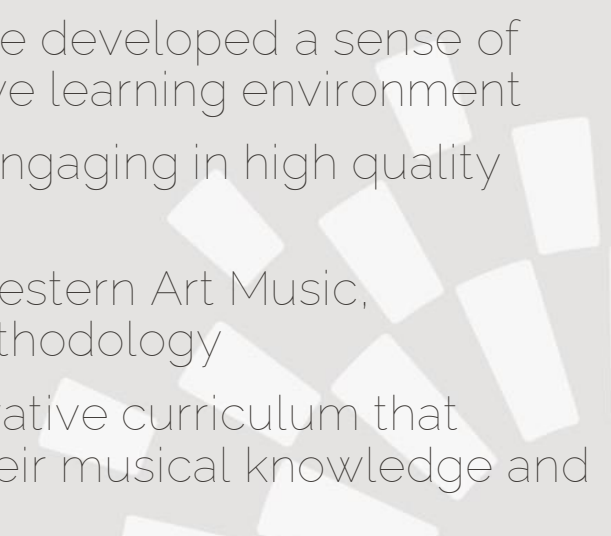


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Selective Music Program

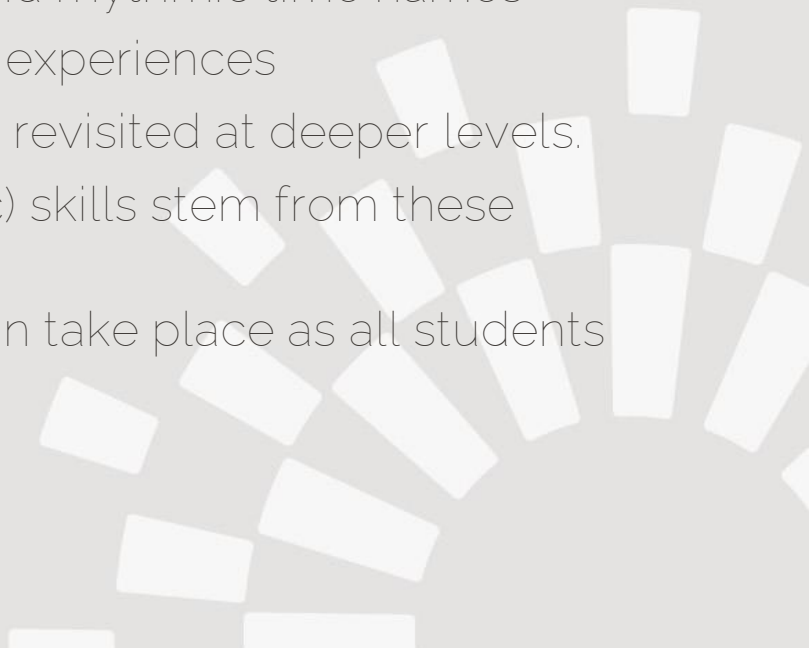


Bob Hawke College – Selective Music Program

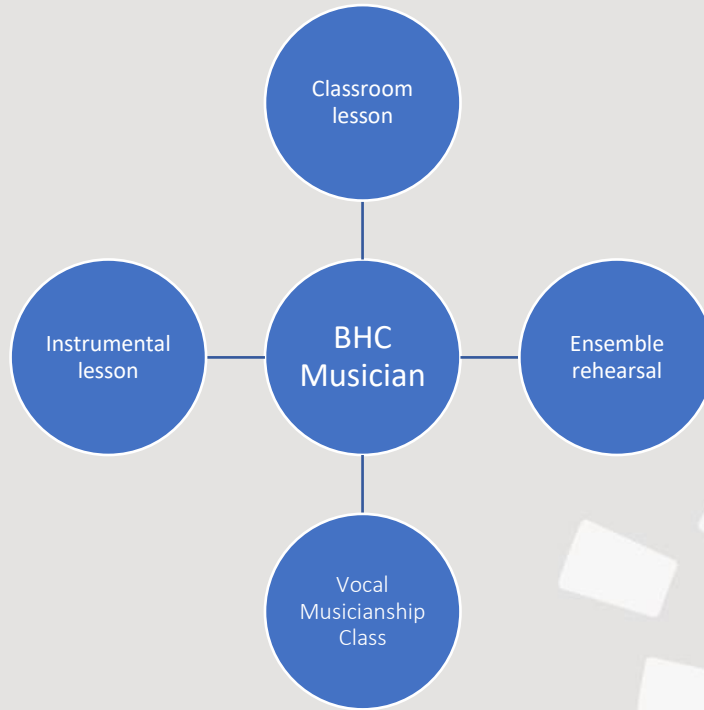
- The BHC Music Program has developed into a vibrant program which is valued by all members of the school community
 - Students who are part of the program have developed a sense of belonging, they work in a safe and inclusive learning environment
 - Students are collaborating, creating and engaging in high quality musical performances
 - The program is taught in the context of Western Art Music, underpinned by the use of the Kodaly methodology
 - Students are immersed in a rich and innovative curriculum that challenges and develops all aspects of their musical knowledge and skills
- 

Pedagogical approach – Kodaly methodology

- Songs and percussion games – always involves active music making
- Solfa syllables, the movable-do system and rhythmic time names
- Musical learning evolves from a variety of experiences
- A large repertoire of songs are visited and revisited at deeper levels.
- Music Literacy (Reading and writing music) skills stem from these activities
- Inter- instrumental disciplinary learning can take place as all students are using a common musical language



Bob Hawke College Musician



What do the students do in the Selective Music Program?

- Musical literacy – Reading and writing music - is taught using the Kodaly approach
- Instrumental lesson – collaboration with the classroom program
- Vocal Musicianship class (all year 7 students) - 35 minutes– to develop the skills so they can be used in class and in ensemble to support instrumental musicianship (skill development)
- Instrumental Ensemble performance (skill development)
- ICT – Noteflight/Soundtrap to support creativity and innovation through music composition
- Keyboard playing – all students learn to play the keyboard
- 21st Century learning – collaborative tasks – music composition
- Incursions and Excursions



Instrumental Ensemble Performance

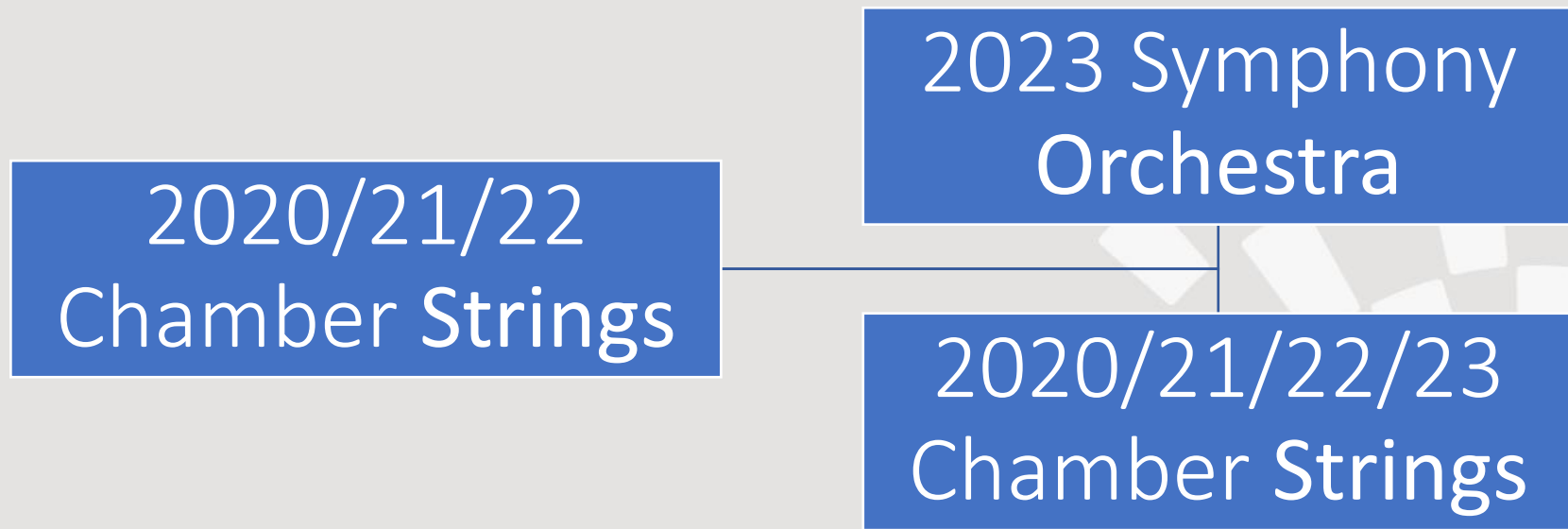
Ensemble Program Development– Wind Orchestra 2020 to Present





Wind Orchestra 1 and 2

Ensemble Program Development – Strings 2020 to 2023



Chamber Strings



Classical Guitar Ensembles – Junior and Senior



Chamber Music Opportunities





Chamber Music – Percussion Ensemble



Taiko Drumming



Remembrance Day – City of Subiaco 2022





Collaborative Performances – OPUS Concert 2023

Music – FAQ's

- Students who have been selected for the IMSS program in Primary School have an assured pathway into the program – an induction meeting is required so we can best meet the needs of students.
- An audition is required for all other students.
- Can my child swap instruments or start a new instrument?
- Can my child have an IMSS lesson and be in the relevant ensemble without being part of the program? **It is a IMSS requirement for all IMSS students to be part of a Secondary School classroom music program.**
- My child does not like using their voice why is it required?

Key Dates

College Based Selective Program EOI due
4pm Wednesday 16 August, through enrolment process

Visual Art assessment and Music auditions
Wednesday 30 August – Friday 8 September. TBC

Academic Challenge Program testing
Friday 15 September.

Allow 4 school weeks for offers

*College Based Selective Programs are only available to enrolled students
Students are able to apply for all programs, choosing between Music and
Visual Art if successful in both.*

Thank You

BOB HAWKE COLLEGE

PO Box 8150, SUBIACO EAST WA 6008

