



Department of
Education

Bob Hawke College Orchestra

VIOLIN 1

Jean Li, Audrey Mason-Hur,
Nicholas Hannington, Xavier
Rusden, Vuk Delibasich, Will
Pitchell, Sarah Dempsey, and
Patrycja Grygierczyk

VIOLIN 2

Walter Gittens, Ruby de Waard,
Elizaveta Fedotova, Shivani
Karthik, Juniper Anderson, and
Alia Garcia Toumi

VIOLA

Felix Yelland, Dylan Chong,
Alison Tilmouth, Jamie Cleveley,
Hannah Tye, and Sibella Kelly

CELLO

Iker Hernandez Mendez,
Molly McGregor, Sofia Stinton,
Zoe Cannon, Rachel Chong,
Yiti Zhang, Priyanshi Ramola,
and Anushka Chaturvedi

DOUBLE BASS

Hugo Pham, Beau Zencich,
Grace Guo Jason Chen,
Micah Seow, and Wilke Andrews

FLUTE

Lily Ruthven, Enez Tam,
Alyssa Schurmann, Piotr
Grygierczyk, Teagan Tang,
and Madhav Namburi

OBOE

Miguel Villarroya and
Kaydon Tam

CLARINET

Cooper Nisbet, Oscar John,
Eleanor O'Brien, and
Laura Panetta

BASS CLARINET

Ethan Cook

BASSOON

Skye Spence and
Alexander Smyth

HORN

Olliver Allen, Megan Cardenas,
and Chloe Humphreys

TRUMPET

Joshua Tye, Isaac Sawford,
and Cormac Hull

TROMBONE

Geni Kent, Lilah Kazim,
and Lucius Burns

TUBA

Ruben Duffy, Derroll Nguru,
and Lara Pavone

TIMPANI

Aiden Ling

PERCUSSION

Danila Balytsok, Aiden Low,
Quinlan D'Souza, Benjamin
Schurmer, Charlie Reid, and
Connor Tringas



BOB HAWKE
COLLEGE



Stage 2

Opening Ceremony

Extraordinary Together

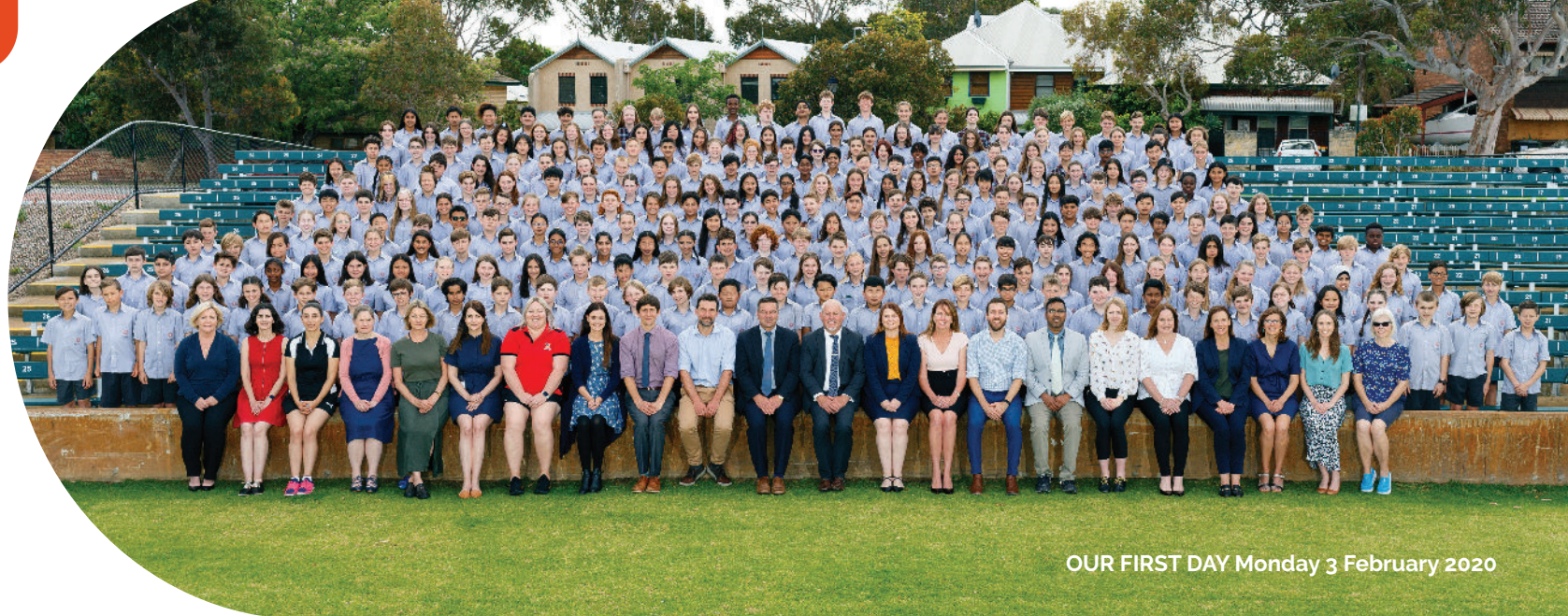
Aaron Wyatt

Aaron is an accomplished violist and was a regular casual with the West Australian Symphony Orchestra before moving to Melbourne to take up an assistant lectureship at Monash.

He plays with the award winning Decibel New Music ensemble, and is the developer behind the Decibel ScorePlayer app, the group's cutting edge, animated graphic notation software for the iPad.

Director of Ensemble Dutala, a group created by Deborah Cheetham AO to bring together Indigenous classical musicians from around the country, and became the first Indigenous Australian to conduct one of the state symphony orchestras in concert when conducting the MSO's performance of Long Time Living Here at the Myer Music Bowl in 2021.

As a composer, he has been a participant in the Ngarra-Burria First Peoples composer program, writing for Ensemble Offspring. He has also written a number of electro-acoustic works, using a mix of traditional and animated graphic notation for Decibel, GreyWing Ensemble, and Ensemble Dutala.



OUR FIRST DAY Monday 3 February 2020

Orchestral Composition

The Things Which Are Most Important Don't Always Scream the Loudest takes its name from a (hopefully not apocryphal) quote attributed to the college's namesake, Bob Hawke.

It's a quote that I feel really captures the ethos that the college is built around: one of quiet, measured confidence that seeks to elevate all, regardless of their background. And the work aims to capture this.

While it's an orchestral fanfare, its main theme builds from humble beginnings to something that is triumphant without being arrogant, boastful or overly brash.

Woven around this theme are a series of textures that represent the house names heard whispered as the piece opens. The trills and tremolo of the strings as they first enter, the flutter tongue of the flute, and the cymbal rolls represent Kaal (fire). The driving, grounded rhythm of the cellos

(later joined by the double basses and bassoons) represents Boodjar (earth).

The murmuring patterns in the clarinets and the violas represent the flowing of Kep (water). And the flighty and playful semiquaver runs in the woodwinds represent Maar (wind).

With these supporting the melody, the work becomes a celebration of nature and the lands on which the college sits, and ties together purpose and place with hope for the future.

Acknowledgment of Whadjuk Noongar Boodja

We wish to acknowledge the traditional owners and first peoples of this land, the Whadjuk people of the Perth region from the Noongar nation and their Elders past, present and emerging. We acknowledge, recognise, respect and seek to learn from their continuing culture and the contribution that they make to the life of this city and this region.

Ceremony Program

MASTERS OF CEREMONIES
Year 10 students Ruby Habib
and Laura Panetta

CEREMONY COMMENCES

WELCOME TO COUNTRY
Neville Collard

PRINCIPAL
John Burke
Principal of Bob Hawke College

PREMIER
Hon Roger Cook MLA
Premier of Western Australia

BOB HAWKE ORCHESTRA
*The Things Which Are Most Important
Don't Always Scream the Loudest.*
Composed by Aaron Wyatt.

CEREMONY CLOSURE